

ΕΙΣΑΓΩΓΕΣ - ΑΝΤΙΠΡΟΣΩΠΕΙΕΣ ΗΧΗΤΙΚΩΝ ΣΥΣΤΗΜΑΤΩΝ. 2017/09

**GRAHAM Audio- ROCKNA AUDIO –AUDIOBYTE -GOLDNOTE –BLACKNOTE - WA QUANTUM CHIPS
 AUDIO MUSIC- VACUUM TUBES – NEXUS AC POWER - TRAFOMATIC – THE TUBE AMP DOCTOR – YPSILON
 HI FI TUNING- HANNL- BOSENDORFER- MELODY- KORATO - ROSSO FIORENTINO
 EVERYTHING BUT THE BOX- CEC- JJ Electronics - EMILLE - MUNDORF- JANTZEN -TENT LABS
 MUDRA AKUSTIK- JL SOUNDS -NEXUS MONITORS - JENSEN- EMISSION LABS- LUNDAHL- DUELUND
 XAITAS ISOLATORS - ALPS - IeGO - CARDAS - DACT- KIMBER--ELNA- BYBEE- HAMMOND .**

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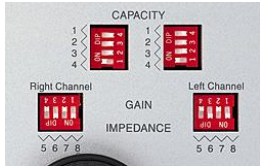



<http://www.cec-international.com/>



CEC TLO 3.0 CD TRANSPORT *The Absolute Reference*

| CD TRANSPORT | | | <i>e</i> |
|---------------------|---|---|----------|
| TUBE-53 | TUBE-53 INTEGRATED AMPLIFIER 2 X 20 Watt Push-Pull Triode . 4 x 6L6GC 4 x ECC-82 3 εισοδοι line – Προστατευτικό καλλύμα από Πυριμαχο γυαλί. |  | 3.390 e |
| |  | | |
| |  | | 16 kgr |

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|-----------------------|---|---|---------------|
| <p>TLO 3.0</p> | <p>CD Transport, Double Belt Drive . Digital output: TOS, COAXIAL, AES/EBU (XLR), SUPERLINK (BNC) Colour: Silver-Black</p> |  | <p>21.580</p> |
| <p>TL IN</p> | <p>CD TRANSPORT, Double Belt Drive . Digital output: TOS, COAXIAL, AES/EBU (XLR), SUPERLINK (BNC) Colour: Silver-Black</p> |  | <p>13.660</p> |
| <p>TL 5</p> | <p>CD TRANSPORT Belt Drive</p> <p>Digital Output: AES EBU -Coaxial -Tos link Colour: Silver- Black</p>  <p><i>In CEC TL 5 Belt-Drive the spindle motor is placed independently from the center shaft and vibration as well as electromagnetic noise effect to the CD are thus minimized. A heavy CD stabilizer provides bigger inertia of turntable and achieves a stable and smooth rotation of discs. Smaller torque motor and longer distance from the motor to the center shaft (turntable) create the ideal fundamentals of music reproduction.</i></p>  |  | <p>2.980</p> |
| <p>DA 3N</p> | <p>DAC, digital inputs: TOS, COAXIAL, AES/EBU (XLR), Superlink (BNC), USB 2.0, Master Clock(BNC), Analog outputs: balance fixed XLR, variable XLR as PRE-AMP, unbalanced fixed RCA, variable RCA as PRE-AMP, Headphone (6,3mm).</p>  <p>Colour: Silver-Black</p> |  | <p>3.390</p> |

| | | | |
|---|--|--|---|
| <p>CD 5</p> | <p>CD PLAYER, Belt Driver, digital output: COAXIAL -TOS.</p> <p>Digital Inputs / Sampling frequency COAXIAL x 1: SPDIF 24bit / 32 ~ 192kHz TOS x 1: SPDIF 24bit / 32 ~ 192kHz USB2.0 x 1: PCM 32bit / 32 ~ 384kHz, DSD64 / 2.8224 ~ DSD128 / 5.6448MHz DAC ESS ES9018K2M x 1 CD5 takes advantage of ESS DAC chip. Its spots USB input, corresponds to the DoP playback of DSD128 / 5.6MHz and supports PCM32bit / 384kHz of high-resolution sound files. Finalized music CD-R / RW</p>  <p style="text-align: center;">Colour: Silver-Black</p>  |   <p style="text-align: center;">Belt Drive</p> | <p style="text-align: right;">3.270</p> |
| <p>PH-53</p> | <p>PHONO PREAMPLIFIER PH-53 BALANCD CURRENT INJECTION MC 10Ω-100Ω XLR MM 47 KΩ – 1KΩ RCA RIAA with Neumann time constant +-0.25Db Out : RCA – XLR Zero feedback with no dynamic distortion . Προτείνεται XLR-DS110 για σύνδεση Phono Cable 120 cm 5 pin → XLR</p>  |  | <p style="text-align: right;">1.090</p> |
| ACCESSORIES | | | |
| <p>ASB3545 WF</p> | <p>Βάση CEC Wellfloat Boards – patented pendulum movement floating suspension system 35 x 45 x 5,8 cm 9 kgr</p>  |  | <p style="text-align: right;">1.240</p> |
| <p>** XLR- DS110</p> | <p>Phono Cable 120 cm 5 pin → XLR Για οδηγηση Phono stage balanced</p> |  | <p style="text-align: right;">580</p> |
| <p>TL 0X, TL 1N, TL 3N, CD 3N, DA 3N are 100% made in Japan.</p> | | | |



Nexus Acoustics