

ΕΙΣΑΓΩΓΕΣ - ΑΝΤΙΠΡΟΣΩΠΕΙΕΣ ΗΧΗΤΙΚΩΝ ΣΥΣΤΗΜΑΤΩΝ. **2017/11**

GRAHAM Audio- ROCKNA AUDIO -AUDIOBYTE -GOLDNOTE -BLACKNOTE - WA QUANTUM CHIPS
 AUDIO MUSIC- VACUUM TUBES - NEXUS AC POWER - TRAFOMATIC - THE TUBE AMP DOCTOR - YPSILON
 HI FI TUNING- HANNL- BOSENDORFER- MELODY- KORATO - ROSSO FIORENTINO
 EVERYTHING BUT THE BOX- CEC- JJ Electronics - EMILLE - MUNDORF- JANTZEN -TENT LABS
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<http://www.cec-international.com/>



CEC TLO 3.0 CD TRANSPORT *The Absolute Reference*

CD TRANSPORT			<i>e</i>
TUBE-53	<p>TUBE-53 INTEGRATED AMPLIFIER</p> <p>2 X 20 Watt Push-Pull Triode . 4 x 6L6GC 4 x ECC-82 3 εισοδοι line – Προστατευτικό καλύμμα απο Πορμαχο γυαλι.</p>  <p>16 kgr</p>		<p>3.540 e</p>

<p>TLO 3.0</p>	<p>CD Transport, Double Belt Drive . Digital output: TOS, COAXIAL, AES/EBU (XLR), SUPERLINK (BNC)</p> <p>Colour: Silver-Black</p>		<p>22.700</p>
<p>TL IN</p>	<p>CD TRANSPORT, Double Belt Drive . Digital output: TOS, COAXIAL, AES/EBU (XLR), SUPERLINK (BNC)</p> <p>Colour: Silver-Black</p>		<p>13.980</p>
<p>TL 5</p>	<p>CD TRANSPORT Belt Drive</p> <p>Digital Output: AES EBU -Coaxial -Tos link Colour: Silver- Black</p>  <p><i>In CEC TL 5 Belt-Drive the spindle motor is placed independently from the center shaft and vibration as well as electromagnetic noise effect to the CD are thus minimized. A heavy CD stabilizer provides bigger inertia of turntable and achieves a stable and smooth rotation of discs. Smaller torque motor and longer distance from the motor to the center shaft (turntable) create the ideal fundamentals of music reproduction.</i></p> 		<p>2.980</p>
<p>DA 3N</p>	<p>DAC, digital inputs: TOS, COAXIAL, AES/EBU (XLR), Superlink (BNC), USB 2.0, Master Clock(BNC), Analog outputs: balance fixed XLR, variable XLR as PRE-AMP, unbalanced fixed RCA, variable RCA as PRE-AMP, Headphone (6,3mm).</p> 	<p>Colour: Silver-Black</p>	<p>3.590</p>

<p>CD 5</p>	<p>CD PLAYER, Belt Drive, digital output: COAXIAL -TOS.</p> <p>Digital Inputs / Sampling frequency COAXIAL x 1: SPDIF 24bit / 32 ~ 192kHz TOS x 1: SPDIF 24bit / 32 ~ 192kHz USB2.0 x 1: PCM 32bit / 32 ~ 384kHz, DSD64 / 2.8224 ~ DSD128 / 5.6448MHz DAC ESS ES9018K2M x 1 CD5 takes advantage of ESS DAC chip. Its spots USB input, corresponds to the DoP playback of DSD128 / 5.6MHz and supports PCM32bit / 384kHz of high-resolution sound files. Finalized music CD-R / RW</p>  <p style="text-align: center;">Colour: Silver-Black</p>  <p style="text-align: center;">Belt Drive</p>	 <p style="text-align: right;">3.470</p>
<p>PH-53</p>	<p>PHONO PREAMPLIFIER PH-53 BALANCED CURRENT INJECTION MC 10Ω-100Ω XLR MM 47 KΩ – 1KΩ RCA RIAA with Neumann time constant +-0.25Db Out : RCA – XLR Zero feedback with no dynamic distortion . Προτείνεται XLR-DS110 για σύνδεση Phono Cable 120 cm 5 pin → XLR</p> 	 <p style="text-align: right;">1.170</p>
<p>ASB3545 WF</p>	<p>Βάση CEC Wellfloat Boards – patented pendulum movement floating suspension system 35 x 45 x 5,8 cm 9 kgr</p> 	 <p style="text-align: right;">1.240</p>
<p>** XLR-DS110</p>	<p>Special Phono Cable 120 cm 5 pin → XLR Για οδηγηση Phono stage balanced</p>	 <p style="text-align: right;">580</p>
	<p style="text-align: center;">TL 0X, TL 1N, TL 3N, CD 3N, DA 3N are 100% made in Japan.</p>	



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